1. Answer any four of the following questions, each within 200 words.　　　　　[4x5

a) Mention the features of Revenge Tragedy.

b) How did the church help the beginning of the drama?

c) What do you know about the Interludes?

d) Give your acquaintance with The Spanish Tragedy.

e) What is Heroic Play? Mention its chief features.

f) Evaluate the role of Sheridan as a dramatist.

2. Attempt any three of the following questions, each in about 450 words:　　　　[3x15

a) Justify ' She Stoops to Conquer' as an anti-sentimental comedy.

b) Give your impression of Tony Lumpkin in Goldsmith's play.

c) in 'The Man of Mode' the country life is reproached and the town life has been admired – how? Discuss after the play.

d) Comment on the role of ambition in Tamburlaine's life.

e) Write a note on the use of the supernatural element in 'Macbeth'.

f) justify the importance of the soliloquies in 'Macbeth'.

g) Discuss the role of music in 'Twelfth Night'.

h) What picture of contemporary London do you get from ' The Alchemist'?

i) Can you say 'The Alchemist' a humour play? In what senses?

3. Explain with references to the context any three of the followings , each in about 200 words:　[3X5

a) Believe me, a wife, to repair the ruins of my estate that needs it.

b) And through my provinces you must expect

　　Letters of conduct from my mightiness

　　If you intend to keep your treasure safe

c) But therefore could I not pronounce 'Amen' ? I had most need of blessing and 'Amen'
stuck in my throat.

d) True Madam; those who have most virtue in their mouths, have least it in their bosom.

e) Oh, you are sick of self-love, Malvolio and taste with a distempered appetite.

f) Nature doth first beget the imperfect, then

Proceeds she to the perfect.

4.write short notes on any four of the following terms, on drama:　　　　[5X4

a) Farce, b) Hamartia, c) Deus ex machine, d)Masque, e) Peripeteia , f) Unities , g) Denouement,

h) Exposition